

Recorded by NORAH JONES DON'T KNOW WHY

Words and Music by
JESSE HARRIS
Arranged by PAUL MURTHA

DRUMS

(EASY JAZZ ROCK) (EVEN 8THS)

(BRUSHES ON SNARE)

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *mp*. The first measure (1) shows a bass drum pattern with eighth notes and a snare brush pattern with eighth notes. Measures 2 through 8 are marked with a circled '5' and a '4', indicating a 4-measure rest. Measure 9 is marked with an '8', indicating an 8-measure rest. Measure 15 is marked with a circled '15' and an '8', indicating an 8-measure rest. Measure 23 is marked with a circled '23' and an '8', indicating an 8-measure rest. Measure 31 is marked with a circled '31' and an '8', indicating an 8-measure rest. Measure 39 is marked with a circled '39' and an '8', indicating an 8-measure rest. Measure 47 is marked with a circled '47' and an '8', indicating an 8-measure rest. Measure 55 is marked with a circled '55' and an '8', indicating an 8-measure rest. Measure 63 is marked with a circled '63' and an '8', indicating an 8-measure rest. The score concludes with a final measure (74) marked with 'rit.' and a circled '8', indicating an 8-measure rest.

Copyright © 2002 Sony/ATV Songs LLC and Beanly Songs

This arrangement Copyright © 2003 Sony/ATV Songs LLC and Beanly Songs

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved